

Between Ourselves

THE COVER

The decorative design on the cover is the work of Mr. 'Abd al-Sattar, a young Egyptian of Pakistani extraction. The central theme is the famous Arabic sentence, *Allah jalla Jalalu-hu* (God, whose might be illustrious), which is written in the Kufic characters into the design.

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JANUARY 1956

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THE COVER

The picture on the Cover depicts a bit of the normal life and scene at the port of 'Aqaba, Jordan.

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The late al-Hajj Khwaja Kamal-ud-Din was the founder of the Working Muslim Mission and Literary Trust, Woking, England, and the first Muslim to have conceived the idea of organizing a centre in the West for expounding the teachings of Islam to the West.



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The picture on the Cover is that of the Kuangta Mosque at Canton, China. It was built on the site of the ancient Huisheng Mosque, the latter being built in 627 C.E. during the reign of Chen Kuan of the Tang Dynasty.

This mosque and the Chilin Mosque at Chuanchow, Fukien Province, and the Fenghuang Mosque at Hangchow, Chenkiang Province, are known as the three biggest mosques on the Chinese coast.

There are about 50,000,000 Muslims in China, i.e., about 12 per cent of the population of China.

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The Fifth Annual Congress

OF

Muslims of the British Isles

1956

Here is a great opportunity for you to make new friends and develop a new understanding with Muslim Brothers and Sisters from various countries.

The Fifth Annual Congress of Muslims in the United Kingdom convened by the Woking Muslim Mission and Literary Trust will be held on Saturday, 28th July (in London) and Sunday 29th July, 1956 (in Woking)

There will be a full programme of lectures, discussions and games. An excursion to a place of interest will also be arranged. There is a great opportunity for all the intending visitors to renew old friendships and make new ones with Muslims from various countries. Last year there were more than ten nationalities represented in the small gathering of the Congress. Those who took part in the Congress rightly felt it was unique in many respects. Do not miss it this year. With a view to enabling more friends to take part in the Congress, it has been decided to hold the Congress on one day in London and one day in Woking.

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WILL BE SENT ON REQUEST TO**

The Secretary,
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The Shah Jehan Mosque,
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England

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THE COVER

The picture on the Cover is that of "the Mother of Minarets of the North African Islamic world".

This is the minaret of the Qairawan Mosque in Tunisia. The mosque was built by a companion of the Prophet Muhammad, 'Uqbah Ibn Nafi, in the year 43 A.H. — 668 C.E., but the minaret was not built till the year 150 A.H. — 767 C.E. This minaret is amongst the most beautiful works of Islamic art to be found in North Africa. The minaret is of a square shape and has three storeys. Its design was copied in all Arab North Africa. The style is simple and plain and is in striking contrast with the style followed in Asia.

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The beautiful picture on the Cover is that of the *Mihrab* of the *Yeni Jami'* (*The New Mosque*), one of the famous mosques for which Istanbul, Turkey, is rightly famous.

The *Yeni Jami'* is the result of piety of the mothers of three successive Sultans of Turkey. The building was begun in 1598 C.E. and completed some time in the middle of the seventeenth century. In the picture the strikingly beautiful lettering can be observed.

Turks are famous for the exquisite mural engraving of Arabic. This art, however, owing to the introduction of the Latin script in Turkey, is fast dying.

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Muhammad Zafrullah Khan, a Pakistani Muslim, is a Judge at the International Court of Justice at the Hague, Holland.

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The illustration on the Cover depicts the various national flags of some of the Muslim countries with the picture of the Ka'bah at Mecca in the right-hand corner. The Arabic writing at the foot of the illustration is the famous verse of the Holy Qur'an (3 : 102), whose translation reads : "Hold fast to the cable of God and do not disperse."

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AUGUST-SEPTEMBER 1956

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AN APOLOGY

The Editor tenders his apologies for the inordinate delay which was none of his seeking. He is fully conscious that in the journalistic world delay is well-nigh inexcusable. But perhaps the mention of the fact that during the last few months the Woking Muslim Mission and Literary Trust suffered the loss by death of two of its foremost workers, Dr. S. M. 'Abdullah and the Maulavi Aftab-ud-Din Ahmad, might help in appreciating the difficult period through which it had to pass.

However, the Editor seizes this opportunity to say that an effort is being made to make good the loss in time and number of pages of *The Islamic Review* before the year is out.

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Abdul 'Aziz Shora, Esq., Editor, *Roshni*, Srinagar, Kashmir.

Between Ourselves

THE COVER

The decorative design on the Cover is the work of Mr. 'Abd al-Sattar, a young Egyptian of Pakistani extraction. The central theme is the famous Arabic sentence, *Allah jalla Jalalu-hu* (God, Whose glory may be illustrious), which is written in Kufic characters into the design.

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THE COVER

The design on the cover, taken from James Cavanah Murphy's *The Arabian Antiquities of Spain*, London (1813 C.E.—1228 A.H.) represents "the elevation of the Gate of the Sanctuary of the Qur'an" in the Grand Mosque of Cordova, Spain. Mr. Murphy, whose *The Arabian Antiquities of Spain* took fourteen years to produce and cost him many thousands of pounds, and was mainly responsible for drawing the attention of the civilized world to the preservation of Muslim treasures in Spain which the Spaniards, out of hatred for anything Muslims, were allowing to fall into disrepair, describes this gate in the following words: "The Gate . . . is indeed an assemblage of beauties rarely to be equalled. . . . The two lines which are at the top and on either side of the arch are in mosaic on a blue ground with gold letters. The contrast is exceedingly striking . . . and the whole truly superb; but when illuminated by the massive silver chandelier, which hung down in its centre, the gorgeous beauty of the Zancarron (as the Sanctuary of the Qur'an was known then) must have surpassed everything that we can possibly conceive of splendour or magnificence."

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