#### THE COVER

The decorative design on the cover is the work of Mr. 'Abd al-Sattar, a young Egyptian of Pakistani extraction. The central theme is the famous Arabic sentence, Allah jalla Jalalu-hu (God, Whose might be illustrious), which is written in the Kufic characters into the design.

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W. B. Bashyr Pickard, B.A. (Cantab.), an English Muslim, is the author of several books on Islam. He also writes poetry.

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#### **AGENT IN KASHMIR**

#### THE COVER

The picture on the Cover is taken from the north side of the Prophet's Mosque at Medina, Su'udi Arabia, showing the details of the workmanship in the new stone pillars of the Su'udi extension.

In the background is the famous "Green Dome" of the Shrine of the Prophet Muhammad with one of the two new minarets for call to prayer.

## THE CONTRIBUTORS

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### **AGENT IN KASHMIR**

#### THE COVER

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#### THE CONTRIBUTORS

W. B. Bashyr Pickard, B.A. (Cantab.), is an English Muslim.

Dr. M. Hamidullah, Ph.D. (Bonn), D.Litt. (Paris). a Muslim scholar from India, was formerly Professor of International Law in the 'Osmania University, Hyderabad-Deccan, India.

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# **MARCH 1957**

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#### AGENT IN KASHMIR

#### THE COVER

The picture on the Cover is that of the imposing entrance to the Tomb of Mirza Janbada, Sind, Pakistan.



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Halim Dabh is an Egyptian Muslim scholar.

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### AGENT IN KASHMIR

### THE COVER

The picture on the Cover is that of "the Mother of Minarets of the North African Islamic world".

This is the minaret of the Qairawan Mosque in

Tunisia. The mosque was built by a companion of the Prophet Muhammad, 'Uqbah Ibn Nafi', in the year 43 A.H. — 668 C.E., but the minaret was not built till the year 150 A.H. — 767 C.E. This minaret is amongst the most beautiful works of Islamic art to be found in North Africa. The minaret is of a square shape and has three storeys. Its design was copied in all Arab North Africa. The style is simple and plain and is in striking contrast with the style followed in Asia.

#### THE CONTRIBUTORS

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**MAY 1957** 

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#### AGENT IN KASHM!R

THE COVER

The picture on the Cover is that of the famous piece of Arab architecture, the Giralda, at Seville, Spain. This tower, built in 1184 C.E., once formed part of a great mosque, begun in 1172 C.E. and completed in 1195 C.E. It now companions a vast cathedral. With the exception of the last storey, which serves as a belfry, the Giralda in its present form dates back to the days of the Muwahhid ruler of Spain, Abu Yusuf al-Mansur (1183-94 C.E.).

"According to Contreras, the Giralda is regarded as the most expressive monument of the Mohammedan dominion; and, despite all that has been said of its Moorish structure and primitive African style, it in his opinion is a perfect work of art" (A. F. Calvert, Moorish Remains in Spain, London, 1906).

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# The Islamic Review

**JULY 1957** 

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# The Islamic Review

# AUGUST 1957

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#### AGENT IN KASHMIR

#### THE COVER

The scene shows the soft clear notes of sonas sounding from the minaret of a mosque early in the morning at Ining Municipality, the Uighur Autonomous Region of Sinkiang, heralding the advent of the joyous 'Id al-Adha (Corban) Festival.

#### THE CONTRIBUTORS

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The picture on the Cover is that of one of the three famous mosque minarets — the minaret of the Kutubuyyah Mosque at Marrakush, Morocco. It represents the glories of Morocco of the 12th century C.E. All these minarets were designed by one Arab architect, named Jabir.

One notices right on the top of the minaret a flag floating, which shows that the prayers are in

progress.

The Kutubuyyah Mosque minaret is designed after the model of the Hasan Minaret at Rabat, Morocco, and the Giralda in Seville, Spain, and is 230 ft. high.

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